

Born in Karlsborg, Sweden in 1976, Anders Ericson started playing electric and classical guitar at the age of eight. He studied the lute at the Royal College of Music in Stockholm and the College of Music in Malmö graduating in 2002. Active as a continuo player and soloist, Anders has performed in major concert halls and opera houses in 25 countries all over the world, including the Wigmore Hall, Théâtre des Champs-Élysées, and Tokyo International Forum. Anders is much in demand as a continuo player and his recordings include those as an accompanist to prominent soloists including Anne Sofie von Otter and Barbara Hendricks: he has also made numerous television and radio appearances around the world. As a solo lute player, Anders' main focus is on French seventeenth century music for the baroque lute. In 2011 Anders' debut solo lute CD entitled "Relic" was released. The disc received great reviews in international press including the prestigious Gramophone magazine. In 2014 a CD with music by French lutenist Charles Mouton was released and in 2017 came "Lyra Sonora".