

Born in Karlsborg, Sweden in 1976, Anders Ericson started playing electric and classical guitar at the age of eight. By the time he had reached eighteen he was playing the baroque lute and theorbo, and went to study at the Royal College of Music in Stockholm and the College of Music in Malmö. Active as a continuo player and soloist, Anders has performed in major concert halls and opera houses in 25 countries all over the world, including the Wigmore Hall, Théâtre des Champs-Élysées, Tokyo International Forum, as well as several appearances at the Copenhagen, Gothenburg and Drottningholm Opera Houses. Anders is much in demand as a continuo player and his recordings include those as an accompanist to prominent soloists including Anne Sofie von Otter and Barbara Hendricks: he has also made numerous television and radio appearances around the world. He is a member of the Drottningholm Baroque Ensemble and Göteborg Baroque. In addition to his work as a lutenist and theorbist, Anders is also active as a heavy metal guitarist. He is a member of the metal band Sectu in Stockholm and is the lead guitarist of Scandinavian progressive metal group Beyond Twilight which released three critically acclaimed albums worldwide. In recent years Anders has become increasingly interested in contemporary music for both lute and electric guitar which has led to a number of first performances and recordings. As a solo lute player, Anders' main focus is on French seventeenth century music for the baroque lute and theorbo, from early accord nouveau music for ten and twelve-course lute to the fully mature works of Charles Mouton and Robert de Visée. In 2011 Anders' debut solo lute CD entitled "Relic" was released. The disc received great reviews in international press including the prestigious Gramophone magazine. In 2014 a CD with music by French lutenist Charles Mouton was released and in 2017 came "Lyra Sonora".